

About the Performers



Saturday Evening Concert - 7:00 PM. Andreas Transø will be our illustrious emcee. There will be a silent auction with many interesting items. And there will be baked goods, snacks, and non-alcoholic beverages for sale.

The energetic music band, “**Stay Tuned**”, delivers a varied repertoire of classic country and western swing tunes, featuring interpretations of well-known (and some less familiar) songs for Patsy Cline, Willie Nelson, Hank Williams, and other greats. With skillful guitarists Paul Biere and Yvonne McIntyre picking and strumming, versatile fiddler Meeghan Dudle contributing ornamentation, and Carole Spelic driving the rhythm on double bass, you’ll hear powerful vocals supplying layered lyrics on the quintessential themes of infatuation, heartbreak, and drinking. The accessible music may prompt head bobbing, toe tapping - and even dancing!



Native Intertribal Dance Company was formed more than 40 years ago under former titles, American Indian Center, Little Priest Dancers, with many performances around the country, including the New Orleans Jazz Festival, Summer Fest, and including a National televised appearance on The Next Big Star. The group is constructed of speakers, singers, artists and dancers from numerous woodland tribes. Now, the group travels the Midwest, especially the Wisconsin area focusing on educating schools and helping schools with Native Culture and History.



Slapdash Bluegrass is a string band rooted in the bluff country of southwest Minnesota, southwest Wisconsin, and northeast Iowa. Centering a love of folk traditions, tight vocal harmony, and instrumental prowess, a Slapdash show is a celebration of community. From festival stages to dive bars to fellowship halls, Slapdash Bluegrass draws a crowd with foot-stomping, finger-blazing barn burners, and keeps that crowd with nuanced writing and charm.